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YELLOW FACE

JUNE 22-JULY 3

TR STUDIO THEATRE
3027 BARROW DRIVE
RALEIGH

BY
**DAVID
HENRY
HWANG**

DIRECTED BY
TELLY LEUNG

STARRING
HANSEL TAN
PASCAL PASTRANA
ALAN ARIANO
LIAM YATES
BROOK NORTH
ALI EVARTS
KYLIE ROBINSON

TR
THEATRE
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TIX FOR OUR 2022 SEASON AT THEATRERALEIGH.COM

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Dear Patrons!

Welcome to the TR Studio Theatre! As many of you know we are finishing up the construction of our new Mainstage Theatre, which we cannot wait to debut soon! In our effort to continue to bring you incredible and entertaining productions, we have hustled to create yet another space where we can host our patrons to see even more intimate, thought-provoking, lesser known titles.

With our new Theatre Raleigh Arts Center and the TR Studio Theatre, we can fully deliver on our mission to support artists in our area and grow audiences. We are creating space to welcome artists and organizations to work side by side with us and as a result we all learn, grow and feed off of the collective creative energy and enthusiasm.

At this performance, you are going to be delighted by the level of talent we have brought from New York and blown away by the amazing actors who make the Triangle area their home! As previously announced, for the 2022 Season, we chose the theme, "The Stories We Tell", as a celebration of our art form. We want to celebrate the artists who create theatre as well as the patrons who support the arts. And *Yellow Face* delivers on that! This play is an "inside Broadway" look at putting together a new show and navigating social responsibilities in the process!

Our director (and 7-time Broadway star), Telly Leung said it so beautifully: "I want audiences to laugh, cry, feel intensely, and have a good time," said Leung. "It is always my hope that audiences leave one of my shows and they continue to discuss the play at home or at drinks after the show, or maybe they think about it the next morning on their drive to work. Perhaps it changes the way they react to current events. Perhaps it broadens their understanding of what it means to be 'American'. Perhaps it changes the way they interact with others in their community, especially those who are marginalized."

Up Next is *City of Angels* August 3 – 14 which opens our brand new, much anticipated MAIN STAGE THEATRE! Thank you so much for supporting live, professional theatre made right here in Raleigh, North Carolina especially for you!

Enjoy our production of *Yellow Face*!

LAUREN KENNEDY BRADY
Producing Artistic Director
Theatre Raleigh

YELLOW FACE

Written by

DAVID HENRY HWANG

Directed by Telly Leung

STARRING

ALAN ARIANO*

PASCAL PASTRANA*

HANSEL TAN*

LIAM YATES

BROOK NORTH

ALI EVARTS

KYLIE ROBINSON



SCENIC DESIGN **Miyuki Su**

SOUND DESIGN **Eric Alexander Collins**

SOUND ASSOCIATE **Morgann Russell**

LIGHTING AND
PROJECTION DESIGN **Charlie Raschke**

COSTUME DESIGN **Kishara McKnight**

PROPERTY DESIGN **Timothy Domack**

PRODUCTION STAGE MANAGER **Mette Schladweiler***

ASSISTANT DIRECTOR
AND DRAMATURG **Sam Hamashima**

CASTING DIRECTOR **Wojick Casting**

YELLOW FACE is presented by special arrangement with Dramatists Play Service, Inc., New York

Originally produced by the Center Theatre Group, Michael Ritchie, Artistic Director; Charles Dillingham, Managing Director, and The Public Theater, Oskar Eustis, Artistic Director; Mara Manus, Executive Director.

YELLOW FACE was first developed at the Lark Play Development Center, New York City, and later was developed in collaboration with the Stanford Institute for Creativity in the Arts, Stanford University. The Center Theatre Group production of YELLOW FACE was presented in association with East/West Players.

"Shall We Dance?" Music by Richard Rodgers Lyrics by Oscar Hammerstein II

This selection is used by special arrangement with The Rodgers and Hammerstein Organization, www.rnh.com.

Recording of Dong Folk Songs: People and Nature in Harmony used by permission of Joanna C. Lee and Ken Smith.

The music of the Dong people has been documented in recordings and video footage by the Western China Cultural Ecology Research Workshop (<http://workshop.ffmm.com>), a Hong Kong-based, non-government, non-profit organization dedicated to cultural preservation and socioeconomic development in the region. Its initial recording, Dong Folk Songs: People and Nature in Harmony, was honored in China's 2003 Ministry of Culture Media Awards and has been broadcast both in Europe and North America. More recently, the Workshop has garnered Travel & Leisure magazine's 2008 Global Vision Award for Cultural Preservation and was a featured subject in the May 2008 issue of National Geographic magazine.



* appears courtesy of Actors Equity Association

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Gus Allen (*Stand-by for Announcer & Stuart Ostrow*) grew up in Minnesota before venturing to North Carolina in 2007. Besides acting, Gus enjoys board games, script writing and praying for the day when the Minnesota Vikings finally return to the

Super Bowl. Gus' favorite roles include George Bailey (*It's a Wonderful Life*), Father Flynn (*Doubt*), Mr. Tumnus (*The Lion, the Witch & the Wardrobe*) and Algernon (*The Importance of Being Earnest*). Thanks to God for continuing to put all the broken pieces back together.



Alan Ariano (*HYH & Others*) Broadway: *M. Butterfly*, Jerome Robbins' Broadway, *Shogun*, *Miss Saigon* 1991 original cast, *The King And I* (LCT-Revival), *Flower Drum Song* (Tour). Off Broadway: *Felix Starro* (Ma-Yi), *Letters of Suresh* (2nd Stage), *Greater*

Clements (LCT), *Shanghai Moon* (Greenwich House). World Premiers: *Extraordinary Chambers* (Geffen Playhouse), *Snow Falling On Cedars* (Portland Center Stage) and performed *The King And I* all over the country as The King & The Kralahome. TV: *L&O: SVU* (recurring), *FBI: Most Wanted*, *The Path*, *Tremé*, and more at www.alanariano.com



Ada Chang (*Stand-by for Jane and Leah Anne*) is a North Carolina native eager to make her Theater Raleigh debut with the production of *Yellow Face!* A trained dancer and actor, her performance experience includes *Heathers: the Musical*, *As You Like It*,

Swan Lake and *Paquita*. She would like to thank

Theater Raleigh, her family, and her dog, Riesling.



Ali Evarts (*Jane & Others*) is an actor, writer & storyteller living in Raleigh, NC. Credit highlights include *Venus in Fur* (Moonlight Stage Company); *Mary's Wedding*, *Glass Menagerie*, and *Unnecessary Farce* (RhinoLeap

Productions); *Thespian* (Amazon & Amazon Prime); *Dhana and the Rosebuds* (The Brick, NYC In Scena!); *Hamlet* (Compass Rose Theatre); and *Mary-Kate Olsen is in Love* (Studio Theatre). Ali is currently training to become a Certified mVm Miller Voice Method® Teacher. Education: UNC-Chapel Hill. www.alievarts.com



Brook North (*Stuart Ostro & Others*) is an actor, writer, director, and filmmaker from Raleigh. Some favorite local credits include Richard II in *Richard II* (Sweet Tea Shakespeare), Freddy/Phillip in *Noises Off* (Theatre in the Park), Jack in *The Importance*

of Being Earnest (RLT). During the pandemic he produced *Shelter* (2020) which was featured in seven film festivals. Special thanks to all the public health workers that developed and distributed the vaccine to make live theatre possible again.



Pascal Pastrana (*Marcus*) Recent credits: Broadway: Shane Omen in *Mean Girls* International Tours: *Carmen* La Cubana National Tours: *Chefs* The Sizzling Sensation Regional Theater: Danny Zuko *Grease*, Jesus *Godspell*, *Sky Mamma Mia*. Netflix's: *Uncoupled*. Pascal is excited to be making his Theatre Raleigh debut. Many thanks to Telly Leung & Lauren Kennedy.

@pvpastrana



Kylie Robinson (*Leah Anne Cho & Others*) is excited to be making her Theatre Raleigh debut! Favorite credits include *9 to 5: The Musical* (Candy Stripper/Ensemble) at NC Theatre, *The Lightning Thief* (Clarisse & Others) with UNC Pauper Players, *Pericles*, *Prince*

of Tyre (Marina), and *The Sound of Music* (Lies). She is a rising sophomore at UNC-Chapel Hill with an intended double major in Vocal Performance and Biostatistics and a minor in Musical Theatre. Many thanks to her family, friends, and mentors for their endless support. @kylieberobinsonmusic



Tedd Szeto (*Stand-by for DHH and HYH*) was last seen as Smudge in Theatre Raleigh's *Forever Plaid*. Recent NC credits: *Young Frankenstein* (Dr. Frederick Frankenstein) and *Side by Side by Sondheim* at NRACT. LA regional theater: *Pacific Overtures* (Russian

Admiral), *Little Shop of Horrors* (Seymour), *Mame* (Ito), *You're a Good Man, Charlie Brown* (Linus), *Sweeney Todd*. TV/Film: *Parks and Rec*, *Nip/Tuck*, *Dharma and Greg*, *Shopping for Fangs*. Love to Joanna and the kids - thanks for your support!



Hansel Tan (*DHH*) reps the small island-state of Singapore, and is excited to make his TR debut! NYC: The Public, Lincoln Center, Tectonic, The Cell, The Flea, Barrow Group, Prospect, Urban

Stages, Ma-Yi, Pan-Asian. REGIONAL: Geva, TheatreWorks SV, Pioneer, Quantum, O'Neill, North Shore, Flat Rock, The Village. TV/FILM: "Complete Unknown" (Amazon), "The Service" (Short), "The Blacklist: Redemption" (NBC), "Madam Secretary" (CBS), "In Game" (Man Powered Films). Proud

union member, emerging educator, and Designated Meisner Teacher.




Liam Yates (*Announcer and Others, U/S Marcus*) is thrilled to be back on the Theatre Raleigh stage! His previous TR Credits include: *The Mis-education of America* (White),

Where Words Once Were (Isaac), *Junk* (Devon), *Struck* (James), and *A Midsummer Night's Dream* (Bottom). He would like to thank his family, Terri and Julie at KU Talent, and his wonderful partner for all their love and support. He is an educator and can be reached on Instagram @the_com_artist for more information.

CREATIVE TEAM

Eric Alexander Collins (*Sound Designer*) is excited for his twelfth season designing for Theatre Raleigh! Eric has used the pandemic to broaden his talents into the video/live streaming world by helping to make *Living Room Live!* Three of his past designs for Theatre Raleigh have been awarded Best Sound Design by BroadwayWorld: *The Mystery of Edwin Drood* (2016), *Smokey Joe's Cafe* (2017), and *ONCE* (2018). Eric first designed for TR back in 2011, including the shows *The Marvelous Wonderettes* and *Violet*. Among his personal favorite credits include: North Carolina Theatre: *Billy Elliot: The Musical*, *Gypsy*, *Into The Woods*, *Mamma Mia*. Theatre Raleigh: *Avenue Q*, *Junk*, *The Secret Garden*, *Rock of Ages*. Playmakers Rep. Co. (U.N.C.): *She Loves Me*, *Peter and the Starcatcher*. Carolina Ballet: *MacBeth* (2016 world premier ballet), *Lynne Taylor-Corbett's Dracula* and *The Little Mermaid* (both world premier ballets). North Carolina Symphony: *The Music Man*, *Idina Menzel (in concert)*, *Natalie Merchant (in concert)*. University Theatre (N.C.S.U.): *Our Town*, *The 39 Steps*. Theatre In The Park: *Godspell*.



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Timothy Domack (*Properties Designer*) is unbelievably excited to be working with Theatre Raleigh again! This is Tim's sixth season as props coordinator with TR. His favorites with TR include *Am My Own Wife*, *Big Fish*, and *Lombardi*. Tim started his career at GoodSpeed Opera house before building television scenery with Freelance Staging in Winston-Salem. He moved to New York and interned with the Charlotte Wilcox general management company. Tim signed on with The Juilliard School in the production props department. He worked with Juilliard for seven years and worked some summers as props coordinator at Central City Opera in CO, Utah Festival Opera, Portland Opera in Maine, and TKTS in Times Square. Tim was also involved with several off Broadway productions including New York Shakespeare in The Park and Trailer Park Musical. Television: *Fashion Rocks*, *CMA's Live From New York*. Locally, Tim has worked several concerts as a stagehand at PNC Arena, Red Hat Amphitheater, and Walnut Creek Amphitheater. Tim moved with his wife, Caroline and three kids to Wake Forest where Tim is the Technical Theatre Teacher at Wake Forest High School. He likes to keep active in the professional world working productions with Theatre Raleigh, NCT (*Annie*, *West Side Story*), Duke Theatre Studies, and William Peace University. Many thanks and love to my wife Caroline and our kids, JJ, Phillip, and Margaret.

Sam Hamashima (*Assistant Director and Dramaturg*) is a theater creative based out of New York City and is thrilled to be joining this production as the Assistant Director and Dramaturg! Described as "serious whimsy" in the Washington Post, Hamashima creates theater with an emphasis on spectacle, surprise, and color. Previous credits include *Guys and Dolls* (Director) at Cardinal Gibbons High School and *American Spies* (Playwright) in Washington, D. C.. Hamashima is currently under commission with San Francisco Playhouse.

David Henry Hwang's plays include *M. BUTTERFLY* (1988 Tony Award, 1989 Pulitzer Finalist), *GOLDEN CHILD* (1998 Tony nomination, 1997 OBIE Award), *YELLOW FACE* (2008 OBIE Award, 2008 Pulitzer Finalist), *FOB* (1981 OBIE Award), *THE DANCE AND THE RAILROAD* (1982 Drama Desk nomination), *FAMILY DEVOTIONS* (1982 Drama Desk Nomination), and *BONDAGE*. He wrote the books for the Broadway musicals Elton John and Tim Rice's *AIDA* (coauthor), the revival of *FLOWER DRUM SONG* (2002 Tony nomination), and Disney's *TARZAN*. In opera, his libretti include Philip Glass' *THE VOYAGE* (Metropolitan Opera), Osvaldo Golijov's *AINADAMAR* (two 2007 Grammy Awards), Unsuk Chin's *ALICE IN WONDERLAND* (Opernwelt 2007 "World Premiere of the Year"), and Howard Shore's *THE FLY*. Hwang also penned the feature films "M. Butterfly," "Golden Gate," and "Possession" (coauthor). He serves on the Council of the Dramatists Guild and was appointed by President Clinton to the President's Committee on the Arts and the Humanities.

Telly Leung (*Director*) (he/him) is a Chinese-American performer, producer, recording artist, and theater arts teacher from New York City. His directing credits include *Godspell* at the University of Michigan and the 2022 gala for Ford's Theater and the ceremony for The Lincoln Medal (honoring Clive Davis & Rep. Jim Clyburn of South Carolina) in Washington, DC. As a performer, he most recently appeared as Aladdin in Disney's *Aladdin* on Broadway as well as starring in *Allegiance*, *In Transit*, *Godspell*, *Rent*, *Pacific Overtures* and *Flower Drum Song* (where he first began his association with David Henry Hwang). He has been a guest teacher of acting and music theater at NYU, The University of Michigan, Point Park College, Carnegie Mellon University (his alma mater) as well as programs internationally in Japan and Edinburgh. His producing credits include *Grind* (a musical short film starring Anthony Rapp), *Ensemble* (a documentary featuring 13 Broadway dancers reunited on the one-year anniversary of

the Broadway COVID shut down, currently available on Broadway on Demand), and *The Nice List* (a virtual holiday musical by Gary Adler & Phoebe Kreuzt). Website: www.tellyleung.com.

Kishara McKnight (*Costume Designer*) has always had a profound love for the arts. She has served as costume manager for Yolanda Rabun's *Songs of Holiday Cheer* concert, *Tribute to Ella Fitzgerald* and *Neither One of Us*, *Yolanda Sings Gladys*. Kishara has been Costume Designer for Theatre Raleigh's, "Oh What a Night", Theatre Raleigh's production of "Peace of Clay", written by playwrights Mike Wiley and Howard L. Craft & most recently Costume Designed, NCT's *Lady Day*, starring Angela Robinson from Tyler Perry's, *The Haves and the Have Nots*. She loves spending quality time with her family, friends, & puppy Rhylic. Kishara is looking forward to working with other amazing actors & Directors to develop additional skills in the future.

Charlie Raschke (*Lighting and Projection Designer*) Charlie is a North Carolina based Lighting Designer, Programmer, and Technician. His credits include work at Theatre Raleigh, Carolina Ballet, North Carolina Opera, UNC Chapel Hill, BHS Dance, and EHS Arts, as well as freelance. He was recently awarded the Broadway World Award for Best Lighting Design for his design of the world premiere of "Peace of Clay". He is thrilled to be a part of this incredible project!

Mette CJ Schladweiler (*Production Stage Manager*) has been stage-managing in the Triangle area for over 30 years and recently stage-managed "Peace of Clay" and "Fun Home" last year at Theatre Raleigh. Other credits at TR: *Neither One of Us: Yolanda Sings Gladys*; *Oh, What a 'holy' Night!* - 2019; *Beehive, the Musical*; *The Rocky Horror Show*; *Once*; *Daddy Long Legs*; *Rock of Ages*; *The Secret Garden*; *Million Dollar Quartet*; *The Mystery of Edwin Drood*; and many more. Mette is very excited to be back working at Theatre Raleigh with all the

creative and talented individuals involved with this production! Much love to my husband – Linh, my boys - Jackson and Maxx, along with John and Nancy for their love and support. Many thanks to Lauren for her many talents and visions in bringing live theatre to the Triangle and NC!!

Miyuki Su (*Scenic Designer*) - After taking a long hiatus from scenic design, Miyuki is thrilled to be back making her TR debut with *Yellow Face!* A local scenic designer/painter with a BA from Meredith College, she has been designing/ scenic painting on and off in various triangle theatres and colleges for over 20 years. Scenic Design credits include *Ave Q* and *Whipping Man* (RLT). Recent scenic painting credits include *Golem* (Duke Theatre Studies) and set pieces for *Snow White* (Carolina Ballet). Special thanks to her husband and kids for always supporting her in all her artistic endeavors.

ADDITIONAL PRODUCTION STAFF

Allison Dellinger Hopfer (*COVID Safety Manager*) has been part of the Theatre Raleigh family since interning in 2014. Graduating from Barton College with a BA in Theatre, then completing her masters degree at Virginia Tech in Theatre in Stage Management, she is thrilled to be back home in Raleigh. Grateful for her husband and daughter and their endless love and support.

Rosie Hou (*Assistant Stage Manager*) (they/them) graduated from NC State University last spring. While completing their degree, they were part of many of University Theatre's productions, both on and off stage. Rosie is excited to join Theatre Raleigh for their first time back in the world of theatre post-graduating. Their backstage credits include being on the stage management team for UT's musical productions, such as *The Secret Garden*, *Hairspray*, *Nunsense*, and *Ragtime*.

Rachel A.S. Lewis (*Dresser/Makeup Intern*) City Ballet Raleigh with Carolina Ballet-costume/makeup assistant. Wake Co. Schools holiday programs- sets/costumes. Wake

Homeschool programs-sets/costumes. UNC School of the Arts-summer programs-dance/arts. No Barriers Nepal-videos. CARE Project photographer. Franklinton Area Community Theatre-"The King and I"-costumes/makeup. Tucker-Maxon Deaf School, Portland, Or.-makeup/sets. Sand-sculpting awards- Seattle, Wa. Also performs in the Raleigh, NC area.

Rachel McKay (*Dresser/Costume Supervisor*) is very excited to work with Theatre Raleigh again. She would like to thank her friends, family for all their support!

Morgann Russell (*Sound Associate*) is excited to be back at Theatre Raleigh this year for her third season. Previously, Morgann served as the sound engineer for Theatre Raleigh's 2019 production of *Oh What a Holy Night*. She also worked with the

sound department on *Beehive: The 60's Musical*, *The Bridges of Madison County*, *The Scottsboro Boys*, *Fun Home*, and *Peace of Clay*.

Heather J. Strickland (*Intimacy Choreographer*) has 20 years as a director, actor, and dance/fight/movement/intimacy choreographer. Recent fight/intimacy choreography credits include: NC State University's *Assassins*, and Raleigh Little Theatre's *The Mountaintop* and *Pippin*. Favorite projects include: Director for Bare Theatre's all-female *Titus Andronicus* and *EverScape*, Director for RLT's *What We're Up Against*, Choreographer for Justice Theatre Project's *Oliver*, Movement Director for RLT's *Curious Incident of the Dog in the Nighttime* and *Sonorous Road's The Wolves*. Heather has a degree in Theatre Arts and is trained by the Society of American Fight Directors.

Wojcik Casting Team (Casting) - B'way: *The Little Prince*. Tours: *Jesus Christ Superstar*, *An Officer & A Gentleman*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *Motown*, *Dreamgirls* and *Jekyll & Hyde-S Korea*, *West Side Story-Tokyo*, *Nice Work. . .*, *Flashdance*, *Joseph. . . Dreamcoat*, and *A Chorus Line*. Off-Broadway: *Othello: The Remix*, *Church & State*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. In Development: *SuperYou and His Story*. Regional: Multiple seasons/shows for Norwegian Cruise Lines, Riverside Theatre, FL; Arvada Center, CO; Tuacahn Performing Arts Center, UT; Stages St. Louis, MO, Theatre Aspen, CO; ACT of CT; The Engeman Theatre, NY; Summer Theatre of New Canaan, CT [@Wojcasting](http://www.wojcasting.com)



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Paul Vick
Lisa Wallace
Mary and Jeff White
Garnett Whitehurst
Emme Whitney
Noela Woodall