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BOOK BY **BOB MARTIN**

MUSIC BY **MATTHEW SKLAR**

BASED ON AN ORIGINAL CONCEPT BY JACK VIERTTEL

ORIGINAL BROADWAY PRODUCTION DIRECTED AND CHOREOGRAPHED BY
CASEY NICHOLAW

TICKETS AT THEATRERALEIGH.COM

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RALEIGH



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**ORIGINALLY PRODUCED ON BROADWAY BY
BILL DAMASCHKE, DORI BERINSTEIN, JACK LANE**

James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions, Inc., FAHS Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox Theatricals-Mosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace-ATxRandomProductions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Produced in association with Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris and Reagan Silber

Directed by **Tim Sieb**[^]

Choreographed **Lisette Glodowski**

Musical Direction by **Joanna Li**

Assistant Directed and Choreographed by **Tim Malboeuf**

STARRING

AMY SPANGER* JOSH FRANKLIN*

KATE MCMILLAN* DANIEL JAMES CANADAY

ELLA FREDERICKSON LAV RAMAN

WITH

LYDIA KINTON HALL, DANA MARKS AND TEDD SZETO

FEATURING

CRISTINA DUCHESNE-RIVERA, MARINA JANSEN, JAMAR JONES
REKHA ALEXIS LETSINGER, MEAGAN MACKENZIE, JAH'MEZ MOORE
KYLIE ROBINSON, JOSE RONDON JR. *, ERIC SORRELS, EVAN TYLKA

FIGHT AND INTIMACY CHOREOGRAPHER: **Heather Strickland**

SCENIC DESIGN: **Benedict Fancy**

SOUND DESIGN: **Carl "C.J." Whitaker**

LIGHTING DESIGN: **Christina L. Munich**

COSTUME DESIGN: **Malissa Borden**

PROPERTY DESIGN: **Denise Schumaker**

CASTING BY **Wojcik Casting, Holly Buczek, CSA**

The video or audio recording of this performance by any means is strictly prohibited.



[^]appears courtesy of SDC

* appears courtesy of Actors Equity Association



CAST IN ORDER OF APPEARANCE

Trent DANIEL JAMES CANADAY
Sheldon LYDIA KINTON HALL
Dee Dee Allen AMY SPANGER*
Barry JOSH FRANKLIN*
Angie KATE McMILLAN*
Mrs. Greene DANA MARKS
Emma ELLA FREDERICKSON
Alyssa LAV RAMAN
Mr. Hawkins TEDD SZETO

ENSEMBLE

CRISTINA DUCHESNE-RIVERA, MARINA JANSEN, REKHA ALEXIS LETSINGER,
MEAGAN MACKENZIE, JAH'MEZ MOORE, ERIC SORRELS, EVAN TYLKA,
KYLIE ROBINSON, JOSE RONDON JR.*

UNDERSTUDIES

For Dee Dee: LYDIA KINTON HALL, for Barry: JAMAR JONES,
for Emma: MARINA JANSEN, for Alyssa: CRISTINA DUCHESNE-RIVERA,
for Mr. Hawkins: JOSE RONDON JR., for Mrs Greene: SUSAN JORDAN SHANK,
for Angie: KELSEY WALSTON, for Trent: JON PARKER DOUGLAS,
for Kaylee & Shelby: REKHA ALEXIS LETSINGER, for Sheldon: ERIC SORRELS

SWINGS

JON PARKER DOUGLAS, SUSAN JORDAN SHANK, KELSEY WALSTON, JAMAR JONES

ORCHESTRA

Cello **Anne Marie Tranchida**
Drums **Daniel McLeod**
Reed 2 **Eric Riggs**
Key 2 **Haidee Dollack**
Reed 1 **Harry Hassell**
Violin **Joe Cosgrove**
Trumpet **Michael Mole**
Guitar **Warren Sharp**
Bass **Stuart McLemore**

Production Stage Manager:
Mette CJ Schladweiler*
Assistant Stage Manager:
Caroline O'Dekirk
Assistant Stage Manager:
Ryan Vasconcellos
Dance Captain:
Meagan Mackenzie
Production Interns:
Carissa Price, Savion Taylor

MUSICAL NUMBERS

Act One

Changing Lives Dee Dee, Barry, Ensemble
Changing Lives (Reprise) Dee Dee, Barry, Angie, Trent
Just Breathe Emma
It's Not About Me Dee Dee, Barry, Angie, Trent, Ensemble
Dance with You Emma, Alyssa
The Acceptance Song Trent, Dee Dee, Barry, Angie, Ensemble
You Happened Emma, Alyssa, Ensemble
We Look to You Mr. Hawkins
Tonight Belongs to You Barry, Emma, Mrs. Greene, Ensemble

Act Two

Entr'acte Orchestra
Zazz Angie, Emma
The Lady's Improving Dee Dee
Love Thy Neighbor Trent, Ensemble
Alyssa Green Alyssa
Barry Is Going to Prom Barry
Unruly Heart Emma, Ensemble
Changing Lives (Reprise) Barry, Angie, Dee Dee, Trent, Sheldon,
Mr. Hawkins
It's Time to Dance Emma, Alyssa, Company



Daniel James Canaday (*Trent*) is an actor, writer, director and curator of chaos. He has been in a committed relationship with the stage for over 20 years, which has taken him to all corners of the US and beyond. A California native, he is a

proud graduate of Sacramento High School where he served as Yearbook Editor-in-Chief, Senior Class President, and co-chair of *The Prom*. His furniture resides in Manhattan.



Jon Parker Douglas (*Swing/Trent U/S*) is ecstatic to return to Theatre Raleigh after his 2022 debut in *City of Angels* and *Natasha, Pierre & the Great Comet of 1812*! Previous NC credits include: *Bat Boy* (Edgar) and *Evil Dead*

(Ash) at Actors Theater of Charlotte, *Peter Pan* (Hook) at Children's Theater of Charlotte, *Constellations* (Roland), *The Seagull* (Trigorin) at Bartlett Theater in Durham, and *Side by Side by Sondheim* at Raleigh's NRACT. Much love to my incredible husband, Matthew, with whom I am celebrating one year of marriage.



Cristina Duchesne-Rivera (*Ensemble/Alyssa U/S*) is elated to be making her Theatre Raleigh debut! Regional credits include *On Your Feet!* (North Carolina Theatre), *Native Gardens* (PlayMakers Repertory Company), and *Man of La*

Mancha (Triad Stage). She would like to thank her family and friends for their constant love and support. Instagram: @cristinaduchesne



Josh Franklin (*Barry*) Having performed on Broadway for nearly 2 decades, Josh Franklin is now making waves as a director, playwright, composer and lyricist. His credits include, *Royal Blood* (composer/lyricist), a hip hop

Vampire musical comedy, *Jack: A Moral Musical Tale* (co-writer/director), *The Consoling Mechanism* (playwright/composer/lyricist), a story about a girl struggling with her new reality as a person with disabilities – selected for NAMT 2020, Theatre Accelerator in 2021 and the New Works Festival at Phoenix Theatre Co in 2023, and *Searching For Santa* (playwright/composer/lyricist), a fun holiday musical for all. He has co-produced two albums (*Josh Franklin and Spent*) of his original tunes which can be found on any streaming platform. His acting credits include Broadway: *The Prom*, *Anything Goes*, *Ghost*, *Legally Blonde* and *Grease*. Off Broadway: *Cyrano* with Peter Dinklage. Tours: Bob Gaudio (*Jersey Boys*), Danny Zuko (*Grease*), Chad (*All Shook Up*), and Billy Crocker (*Anything Goes*) which garnered him a Helen Hayes Award nomination for outstanding actor in a leading role. Josh loves NYC but resides mostly in Colorado Springs these days with his two dogs and his partner, John T. Wolfe. They created, designed and are the owners of Icons, the first gay piano bar in Colorado Springs which celebrates queer culture through iconic influencers and live entertainment. He has instagram: @joshuaandrewfranklin and a website he updates every 10 years or so: josh-franklin.com



Ella Frederickson (*Emma*) is a junior in the Musical Theatre program at The University of North Carolina at Greensboro. Some of her past work includes *Spongebob The Musical* as an Electric Skate and *Wednesday in*

The Addams Family. She additionally writes and performs her original music in Greensboro. She is excited to be a part of this story and hopes you enjoy the show. IG: ellaacatherinee



Lydia Kinton Hall (*Sheldon/Dee Dee U/S*) is thrilled to return to the TR stage alongside such an incredible cast, crew and creative team! A proud Theatre Raleigh alum, you may have seen them in *An Evening with Jason Robert Brown* (Guest

Soloist), *Beehive* (Laura) and *The Rocky Horror Show* (Eddie/Dr. Scott). Other credits include: North Carolina Theatre's *Sister Act* (Nun, Mary Patrick u/s) and *Kinky Boots* (Milan Stage Manager), PlayMakers' *Ragtime* (Willie Conklin), RLT's *Hedwig and the Angry Inch* (Yitzhak), Theatre in the Park's *Hair* (Sheila) and NRACT's *The Wedding Singer* (Grandma Rosie). A HUGE thank you to their village! Love to wife, Julia – and (not so little) baby, Ezra. Mark 12:31



Marina Jansen (*Ensemble/Emma U/S*) - Marina is a multi hyphenate professional performer from Maryland and a rising junior Music Theatre major at Elon University. They are so excited to make their Theatre Raleigh debut

this summer, and would like to thank the cast and

crew for all their amazing work and dedication. Enjoy the show! Instagram: @mar1najansen



Jamar Jones (*Swing/Barry U/S*) is an award-winning actor, teaching artist, and museum theater practitioner. Currently pursuing his MFA at UNC-Chapel Hill and a resident Company Member with PlayMakers Repertory

Company. Recent PlayMakers credits include: *The Legend of Georgia McBride*, *Blues for an Alabama Sky*, and *Emma*. Jamar has collaborated with museums and historic sites throughout Virginia and Washington, DC, including the International Spy Museum and Colonial Williamsburg to share the stories of 18th century historical figures. 2019 Richmond Theatre Critics Circle Award - Best Actor (Play) for *An Octoroon*. 2022 RTCC Best Lead Performance Award - *Play for Fires in the Mirror*.



Rekha Alexis Letsinger (*Ensemble*) began her professional dance journey as a graduate of Columbia College (SC) class of 2017. While the curriculum's virtuosic concentrations of choreography and performance gave Rekha

a pathway to blossom into an engaging artist, the concentrations in research writing gave her the tools she needed as an enterprising business woman in her field. Letsinger later went on to dance for world renowned entertainment companies such as Walt Disney world and NBC's Universal Studios. Having a true love for cinema and the tenacity to follow it up, this published author and musician eventually made her transition from stage to screen as an actress in many works ranging from shows featured on the CW, HBO, and Amazon Prime Video, to many independent films that have

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debuted in theaters and festivals such as The Atlanta Film Festival. Presently, Rekha continues to develop her own artistic ventures, while engaging with her local community in agricultural and educational spaces of the Raleigh-Durham area.
@rekhasrandom



Dana Marks (Mrs. Greene) A member of Actors Improv since 2021, Dana is a stage and film actor, musician, teacher, and director based in Durham. She devoted 16 years to creating, performing, and producing original and

adapted work for her company Little Green Pig Theatrical Concern (2005-2019). Dana did her master's work at The American Repertory Theater/Moscow Art Theater Institute for Advanced Theater Training at Harvard University and performs, teaches, and trains internationally with fellow theater artists and students. For 12 years she taught acting in the Theater Studies Dept. at Duke and she has been a guest lecturer and director at NC State and UNC-Chapel Hill.



Meagan Mackenzie (Shelby/ Dance Captain) couldn't be more thankful to be a part of this party! National Tour: *Waitress, the Musical* (Swing/Dance Captain/Dawn U/S). Favorite Theatre Raleigh credits include *Jersey Boys* (Francine/DC), *Great*

Comet (Ens./DC), *Significant Other* (Kiki), *All My Sons* (Ann Deever), *Rock of Ages* (Constance). Other regional credits: *Les Miserables* at North Carolina Theatre, *Legally Blonde* and *Anything Goes* at Temple Theatre, *Rudolph* at Broadway Series South, and *Memphis* and *Bridgerton* at Cape Fear Regional Theatre. More fun on Insta @ItsJustChieppor <3



Kate McMillan (Angie) Kate holds a BFA in Musical Theatre from the University of Cincinnati's College- Conservatory of Music & splits her time between NC and NYC working as a professional actor, choreographer, director, & member of

AEA. As a proud TR alum, several favorites include *Smokey Joe's Café* (Pattie), *Vanities: The Musical* (Joanne), *Dames at Sea* (Mona Kent), and most recently headlined Theatre Raleigh's 2022 *Holiday Cabaret: Kate & Friends*. Kate also served as the Associate Choreographer for the 2019 TR production of *The Rocky Horror Show*. Other favorite credits include the World Premier of *Moonshine- That Hec Haw Musical* (DTC), *Les Miserables* (The MUNY), *Sister Act* (NCT), & *Songs For A New World* (NCT). Kate is overjoyed and honored to be back with her TR family telling such a beautiful, poignant, and necessary story!



Jah'Mez Moore (Ensemble) (they/them) - "Theater is where I discovered myself and I'm thankful for it!" Along with being a triple threat, Jah'Mez is currently an incoming freshman at ECU for a BFA in Musical Theater with a planned

minor in Vocal Performance. Jah'Mez is also a model, choreographer and director. This is their professional theater debut, and they couldn't be more excited and enthused to be a part of this production! Thank you everyone and to God for getting me where I am and where I am going!
Instagram: @itsjahmez_.

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Lav Raman (*Alyssa*) is a third year BFA Musical Theatre student at Penn State. Previous credits include *Cinderella* (Ella) at Wagon Wheel Center for the Arts, *Evita* (Ensemble) at the REV, *CATS* (Jellylorum) at Interlakes Summer Theatre, and

Shivani in Billy Porter's feature film *Anything's Possible*. She is so excited to tell this beautiful story and would like to thank the cast, crew, and creative team for all their love and hard work!
@LAVVRAMAN www.lavraman.com



Kylie Robinson (*Ensemble/Kaylee*) is excited to be back on the Theatre Raleigh stage after playing Leah Anne Cho & Others in *Yellow Face* last summer. She is a rising junior year at UNC Chapel Hill, double majoring in Quantitative

Biology and Vocal Performance, with a minor in Musical Theatre Performance. Previous credits include *Sister Act* (Nun/Ensemble) and *9 to 5: The Musical* (Candy Striper/Ensemble) with NC Theatre, *Spring Awakening* (Ensemble/Dance Captain) with Kenan Theatre Company, and *The Lightning Thief* (Clarisse & Others) with UNC Pauper Players. Thanks to her family, friends, and mentors for their endless support! IG: @kyliemrobinson3



Jose Rondon Jr. (*Ensemble/Mr Hawkins U/S*) is a proud member of the Actors Equity Association, the Freddie G Class of 2015, and serves as the Conservatory Director for NC Theatre Conservatory. His work has been featured at the

NBTF, JTF, and Regional & College stages. Favorite

choreography credits: *Songs for A New World* (NCT,) *SpongeBob the Musical* and *Rock of Ages* (UNCG,) *Bring It On the Musical* (NCT Conservatory,) *Mean Girls* and *Tarzan the Musical* (Heritage High,) *It's A Hard Knock Life* and *Pride Land* (The Pointe!). Favorite performing credits: *Mary Poppins*, *Spamalot*, and *Kinky Boots* (NCT.) Jose believes that "everything happens for a reason" and is blessed to be part of this monumental show.



Susan Jordan Shank (*Swing/Mrs. Greene U/S*) is over the moon to be making her Theatre Raleigh debut! Favorite roles include Ms. Pennywise in *Urinetown*, Bea in *Something Rotten*, the Witch in *Into the Woods*, and Sara Jane in

Assassins. Susan would like to thank this incredible cast and crew for welcoming her into such a powerful group of artists and making her rainbow dreams come true. This one is for all the unruly hearts out there! @susanjshank



Eric Sorrels (*Ensemble/Mean Boy/Sheldon U/S*) Originally from Tennessee, Eric is a multi-hyphenate artist. Prior to Raleigh, Eric spent 7 years in NYC as a professional chorister, with many concerts at Carnegie Hall and even as a backup

singer for Madonna (for one night only, and dressed as a Gregorian monk, but still!). His first show at Theatre Raleigh was last season's *Natasha, Pierre & the Great Comet of 1812* – helmed by the same power trio of Tim, Lisette, and Jo. Most recently, you may have spotted him in the ensemble of *Jersey Boys* earlier this year. Eric is also an award-winning lyricist and librettist with two new musicals in development in collaboration with Cheeyang Ng.
BA: UT Knoxville. MFA: NYU. @eric_sorrels

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Amy Spanger (*Dee Dee Allen*) Broadway: *Kiss Me Kate*, *The Wedding Singer* (Drama Desk nomination), *Rock of Ages*, *Elf: The Musical*, *Chicago*, *Sunset Boulevard*, *Urinetown*, and *Matilda*. Amy originated the role of

Susan in *Tick, Tick... Boom!* off Broadway and played Maureen in the first national tour of *Rent*. *Gwendolyn* in *The Importance of Being Earnest* at Williamstown (David Hyde Pierce dir.) TV/Film credits include *Six Feet Under*, *Bored to Death*, *Royal Pains*, *Law & Order: SVU*, *The Blacklist*, and *Chicago Med*, *Reefer Madness: The Movie Musical*, *Synecdoche, NY*. Amy is a solo artist and vocal coach. She lives in NYC with her husband, actor Brian Shepard.



Tedd Szeto (*Mr. Hawkins*) was in last season's Theatre Raleigh productions of *Natasha, Pierre, and the Great Comet of 1812* (Balaga), *City of Angels* (Angel City Four), *Forever Plaid* (Smudge) and *Yellow Face* (standby for DHH/HYH).

NC credits: *Young Frankenstein* (Dr. Frederick Frankenstein), *Freaky Friday* (Mike), *Side by Side by Sondheim* at NRACT and *Forbidden Broadway's Greatest Hits* at Theatre in the Park. Regional Theater: *Pacific Overtures*, *Little Shop of Horrors*, *Mame*, *Sweeney Todd*. TV/Film: *Parks and Rec*, *Nip/Tuck*, *Dharma and Greg*, *Shopping for Fangs*. Much love to Joanna, JP, Tabitha, and Deacon - thanks for your support!



Evan Tylka (*Ensemble*) is beyond excited to be returning to Theatre Raleigh for *The Prom!* He is proud to call Raleigh home and has worked with many performing arts organizations in the area including North Carolina Theatre, Raleigh

Little Theatre, NC Opera, NC Symphony, and the Carolina Ballet. Evan is currently a Junior pursuing a BFA in Musical Theatre at the University of Michigan. Most recently, he has been in *A Chorus Line* (Mark) and *Spring Awakening* (Hanschen) in Michigan. Many thanks to our amazing cast, crew, and creative team! Special thanks to my very loving family and friends who have supported me along the way!



Kelsey Walston (*Swing/Angie U/S*) is so excited to be making her Theatre Raleigh debut! Kelsey has been seen as Bebe Benzenheimer in theaters around the country - including the Hollywood Bowl - and has frequented the stage

of NCT in shows such as *Grease* (Cha-Cha), *The Buddy Holly Story* (Mary Lou), *Billy Elliot* (Leslie), *The Little Mermaid* (Aquata), and *A Chorus Line* (Bebe). Much love and thanks to Lauren, the Prom production team, my amazing husband Elliot, and our baby girl Ella.

CREATIVE TEAM

Chad Beguelin (*Book and Lyrics*) is a four-time Tony nominee whose works include Disney's *Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics) He also wrote

the lyrics for the Broadway musical *Elf*. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizon Award. Chad is a graduate of New York University's TISCH School of the Arts Graduate Dramatic Writing Program.

Chris Bernier (*Technical Director/Production Manager*) is excited to have joined the Theatre Raleigh team full-time a few years ago. Some of his favorite TR designs include *Urinetown*, *August: Osage County*, *Boeing Boeing*, *Avenue Q*, *Barefoot in the Park*. Chris designed *Jesus Christ Superstar*, *Always*, *Patsy Cline*, *Wit*, *Next to Normal*, *Evita*, and *A Christmas Story* for North Carolina Theatre. Thanks to his wife Delaina, daughter Susannah, and son Wesley for their love and support.

Malissa Borden (*Costume Designer*) is thrilled to be back at Theatre Raleigh and working with this amazing cast, crew and creative team! Malissa is a freelance Costume Designer having worked for various theaters in the Triangle and Sandhills areas, recently having designed for *The Great Comet of 1812* and *The Weight of Everything We Know* right here at Theatre Raleigh, and for the incredibly talented youth at Center Theater Company! When she's not working on costumes backstage, you can find her on the stage performing! Favorite Regional credits include Mrs. Harcourt in *Anything Goes* with Sandhills Repertory Theatre, Mrs. Pugh in *Annie*, and Mama Ogre in *Shrek The Musical*, both at Cape Fear Regional Theatre, and Ensemble in *A Christmas Carol* at Temple Theatre. A big special thank you to Huck, for all your support, patience, love, and inspiration!

Benedict Fancy (*Scenic Designer*) is the Performing Arts Technical Director at Cape Fear Academy in Wilmington, NC and the winner of the 2023 Broadway World Award for 'Best Scenic Design' for Theatre Raleigh's production of *Natasha, Pierre and The Great Comet of 1812*. Benedict has designed productions in NC, NJ and PA while also teaching at the high school level for the last 15 years. He is excited to be back with the 'Great Comet' creative team and this award-winning theatre company! Much gratitude to Lauren, Tim and Chris for inviting me back to create this beautiful world with you all! Unwavering love to Ava, Tessa and Emily - my Fancy Girls.

Lisette Glodowski (*Choreographer*) is delighted to return to Theatre Raleigh! Still beaming from just choreographing TR's *Natasha, Pierre & the Great Comet of 1812* (Winner: Best Choreography | BroadwayWorld), and now thrilled to present *The Prom!* Other favorite choreography credits include *Once* (Theatre Raleigh), *Spring Awakening* (5th Street Players), *Al Carmines' Christmas Rappings NYC 50th Anniversary* (Judson Poets Theatre), *Medea* (Loessin Playhouse), and more. Proud SDC Assoc. Member & NYU Tisch alumna. Learn more about Lisette's other artistic hats at www.lisetteglodowski.com, IG: @lisette-glodowski, or find her music on Spotify! Many thanks to loved ones, and this incredible team.

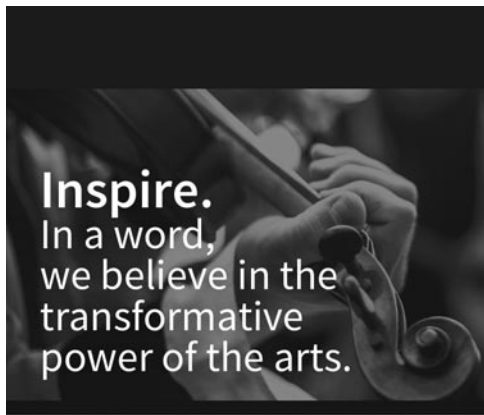
Joanna Li (*Music Director*) is so excited to be reunited with her Theatre Raleigh family! Previous favorite TR projects include *Natasha, Pierre, and the Great Comet of 1812*, *The Scottboro Boys*, and *Daddy Longlegs*. Other favorite projects include the world premiere of *Gold Mountain* at Utah Shakespeare Festival and *Fun Home* at Virginia Stage Company. Joanna is also a music supervisor and arranger for Norwegian Creative Studios, the in-house production studio for Norwegian Cruise Lines.

Tim Malboeuf (*Assistant Director and Assistant Choreographer*) is a Raleigh native actor, director, choreographer and educator. BFA Musical Theatre graduate of Emerson College. Performance Credits-

North Carolina Theatre (*Newsies*, *9 to 5*, *Sister Act*), The A.R.T (*The Donkey Show*; *Dir Diane Paulus*) and HersheyPark Entertainment! Directing/Choreo Credits- Emerson College (*Spring Awakening*- EVVY Award Nom Best Choreography, *Captain Louie*- EVVY Award Nom Best Choreography, *Flat Stanley*- EVVY Award WIN Best Choreography), Raleigh ACT (*Chicago*, *Newsies*, *Heathers*, *Les Miserables*). Tim works full time as Raleigh ACT's Resident Choreographer while running his own private coaching and training studio, T3 Studios! Tim specializes in theatre education and athletic education, private dance/technique, acting, musical theatre technique and acting, vocal technique, audition coaching, college audition prep, professional orientation and tumbling/gymnastics. www.timmelboeuf.com

Bob Martin (*Book*) has been working as an actor and writer for over three decades. He has received many awards in both Canada and the US, including a Tony for *The Drowsy Chaperone*. Recent TV projects include *Slings & Arrows* (TMN, Sundance), Michael: *Tuesdays and Thursdays* (CBC), Michael: *Everyday* (CBC), *Sensitive Skin* (HBO) and *Elf: Buddy's Musical Christmas* (NBC). Recent theatre projects include *Encores! Hey, Look Me Over* (NY); *The Sting* (Paper Mill); *HALF TIME* (Chicago, Paper Mill); *THE PROM* (Atlanta); *Elf* (Broadway, Dublin, London); *The Drowsy Chaperone* (Toronto, Broadway, London); and Second City Toronto (Performer, Director, Artistic Director).

Christina L. Munich (*Lighting Designer*) is thrilled to be working with Theatre Raleigh once again! Previous designs for Theatre Raleigh include *The Play That Goes Wrong*, *The Scottsboro Boys*, *Junk*, *Rock of Ages*, *Daddy Long Legs*, *Once*, and *Secret Garden*. Other designs in Raleigh include: *Love Letters* (North Carolina Theatre), *A Christmas Carol* (Theatre in the Park), *Clue* (Carolina Youth Theatre), and *Our Town* (NC State University Theatre). Christina's "day-job" is Production Manager/Lighting Designer for Atlas Stageworks Lighting. She would like to thank Lauren for inviting her back, and the entire team for their support!



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Mette CJ Schladweiler (*Production Stage Manager*) PSM on *The Play That Goes Wrong* and *Yellow Face* last summer at Theatre Raleigh. Other credits at TR: *Peace of Clay*; *Fun Home*; *Neither One of Us: Yolanda Sings Gladys*; *Oh, What a 'holy' Night!* - 2019; *Beehive, the Musical*; *The Rocky Horror Show*; *Once*; *Daddy Long Legs*; *Rock of Ages*; *The Secret Garden*; *Million Dollar Quartet*; *The Mystery of Edwin Drood*; and many more. Mette has been a production stage manager in the Triangle for over 30 years and is very excited to be back working at Theatre Raleigh – especially getting to work with Tim Seib, all the talented cast, creatives and crew on this production. Much love to my husband and sons - Linh, Jackson, Maxx and Nancy for all their love and support. Many thanks to Lauren for her many talents and visions in bringing live theatre to the Triangle and NC!

Denise Schumaker (*Property Designer*) has designed costumes, props and sets for theatre, dance, opera, and tours, plus film and television, for over 30 years. She was honored with an Emmy® nomination in 2010. Recent work includes *I Am Shauna Rae* on TLC, the soon-to-be-released film *Bloodspawn*, the World Premiere of *Sanctuary Road* for NC Opera, *The Play That Goes Wrong* at Theatre Raleigh, *Raleigh* at Theatre in the Park, and *Curtains* at Raleigh Little Theatre.

Matthew Sklar (*Music*) - Tony, Emmy, and Drama Desk Award-nominated composer of the Broadway musicals *Elf* and *The Wedding Singer* (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV Special *Elf: Buddy's Musical Christmas*. Additional TV/film credits include *Sesame Street*, *Wonder Pets*, and PBS's *American Masters*. Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.

Tim Seib (*Director*) now calls Raleigh home after 18 years in NYC. Tim works as a director and designer in the Triangle and around the country. Previous directing work at Theatre Raleigh: *Natasha, Pierre & the Great Comet of 1812*, *The Play That Goes Wrong*, *Fun Home*, *Once*, *The Secret Garden*, *Million Dollar Quartet*, *Pump Boys & Dinettes*, *Beehive*. Regionally he will be directing *Million Dollar Quartet*, *Significant Other*, and Ken Ludwig's *Baskerville* this Summer. He is a proud member of the Stage Directors and Choreographers Society and a graduate of the Webster University Conservatory of Theatre Arts. www.timseib@gmail.com

Heather Strickland (*Intimacy Director*) has worked for 20 years as a director, actor, and dance/fight/movement/intimacy choreographer. Recent fight/intimacy choreography credits include: Theatre Raleigh's *Yellow Face* and *The Weight of Everything We Know*, NC State University's *Assassins*, Justice Theatre's *Best of Enemies*, and Raleigh Little Theatre's *The Mountaintop* and *Pippin*. Favorite projects include: Director for Bare Theatre's all-female *Titus Andronicus* and *EverScope*, Director for RLT's *What We're Up Against*, Choreographer for Justice Theatre Project's *Oliver*, Movement Director for RLT's *Curious Incident of the Dog in the Nighttime* and Sonorous Road's *The Wolves*.

Carl "C.J." Whitaker (*Sound Designer*) is an east coast based sound designer, and excited to make his debut at Theatre Raleigh. Recent sound designs include *Something Rotten!*, *The Comedy of Errors*, *Lear*, *Pride & Prejudice* (Texas Shakespeare Festival), *The Fantasticks*, *33 Variations*, *Into The Woods*, *The Hunchback of Notre Dame* (Utah Festival Opera). C.J. was recently on the first national tours of Broadway's *To Kill A Mockingbird*, and the 2018 revival of *Fiddler on the Roof*.

ADDITIONAL PRODUCTION STAFF

Parker Gagnier (*Sound Associate/Technical Associate*) is a Raleigh sound designer and stage manager. He is excited to be working with this incredible group of creatives. Recent credits include *The Weight of Everything We Know* (ASM), *Jersey Boys* (Sound Associate), and the TR in Concert series (Sound Designer).

Caroline O'Dekirk (*Assistant Stage Manager*) (she/her) is elated to be back at Theatre Raleigh this summer after ASMing for *City of Angels* and *The Play That Goes Wrong* last season! She is a recent graduate from Meredith College with a Bachelor of Arts in Theatre and a Psychology minor. Other Stage Management credits include Production Stage Manager for *Freaky Friday* at NRACT (2023), *Carrie: The Musical* at Meredith College (2023), and *Everybody* at Meredith College (2021). A huge thank you to her family for their endless love and support, and to her fellow Prom creative team for being awesome. Enjoy the show!

Matthew Hodge (*Rehearsal Pianist*) Matt Hodge is a music and theatre professor at William Peace University, as well as an award-winning musician and composer. He has worked in over 60 stage productions as a music director, conductor, composer, lyricist, musician, playwright, director, and producer. He has also scored films, television, and video games. Additionally, he is a best-selling author published with over half a dozen international publishers, a consistent presenter at academic conferences, and a frequent judge for international competitions. Matt loves continuously working with the incredible talents at Theatre Raleigh! Visit his official website for more information: www.matthodge.com

Kiahana Toomer (*Production Electrician*) Graduate of the UNCG School of Theater with a BFA in Technical Production. Favorite credits include *Rock and Roll Man* with New World Stages in NYC, *Goddess* with Berkeley Rep, and *Peaces of Clay* with Theatre Raleigh.

Danielle M. Welch (*Costume Supervisor/Dresser*) is thrilled to be working with the production dream team from *Natasha, Pierre, and The Great Comet of 1812* again! Along with *Great Comet*, she has been the Costume Supervisor at Theatre Raleigh for *The Weight of Everything We Know*, *The Play That Goes Wrong*, and *City of Angels*. Danielle was also the Assistant Stage Manager for Theatre Raleigh's production of *Jersey Boys*. Regional dresser credits include *Dreamgirls*, *9 to 5*, *Kinky Boots*, *Annie*, and *In the Heights* (NC Theatre). Love and gratitude to Lauren, Malissa, Tim, and the Theatre Raleigh family.

Ryan Vasconcellos (*Assistant Stage Manager*) is extremely excited to be an Assistant Stage Manager for the first time with Theatre Raleigh's mainstage. Ryan's recent credits include: *The View Upstairs* (Freddy) at NRACT, *In the Heights* (Sonny), and *25th Annual Putnam County Spelling Bee* (Chip) at Raleigh Little Theatre. Ryan hopes you enjoy *The Prom*!

Wojcik Casting Team (*Casting*) - B'way: *The Little Prince*. Tours: *Jesus Christ Superstar*, *An Officer & A Gentleman*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *Motown*, *Dreamgirls* and *Jekyll & Hyde-S Korea*, *West Side Story-Tokyo*, *Nice Work . . .*, *Flashdance*, *Joseph . . . Dreamcoat*, and *A Chorus Line*. Off-Broadway: *Othello: The Remix*, *Church & State*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. In Development: *SuperYou and His Story*. Regional: Multiple seasons/shows for Norwegian Cruise Lines, Riverside Theatre, FL; Arvada Center, CO; Tuacahn Performing Arts Center, UT; Stages St. Louis, MO, Theatre Aspen, CO; ACT of CT; The Engeman Theatre, NY; Summer Theatre of New Canaan, CT [@Wojcasting](http://www.wojcasting.com)

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