

BULL DURHAM- LORT D contract  
Theatre Raleigh  
Local auditions- Raleigh, NC

#### REHEARSAL AND SHOW DATES

First rehearsal: August 12<sup>th</sup>

Previews: September 10<sup>th</sup> and 11<sup>th</sup>

Opening: September 12<sup>th</sup>

Closing: September 22<sup>nd</sup>

*Rehearses at Theatre Raleigh Studios in Raleigh, NC*

*Performs at Duke University, Reynolds Industries Theater in Durham, NC.*

#### PERSONNEL

Executive Director: Lauren Kennedy Brady

Director: Marc Bruni

Choreographer: Josh Bergasse

Musical Director: Jason DeBord

Based on the MGM film written and directed by Ron Shelton

Book by: Ron Shelton

Composer/Lyricist: Susan Werner

Casting Director: Eric Woodall, CSA

#### LOCAL AUDITION

SATURDAY, MAY 4th 12:00 pm - 7:00 pm

Theatre Raleigh Arts Center

6638 Old Wake Forest Rd, Raleigh, NC 27616

<https://theatreraleigh.com/>

To audition for a chorus or principal role, please sign up between 12 pm -5 pm.

Please arrive prepared to sing a short song of your own choosing. Please have sheet music in the correct key, printed and attached for the accompanist to read. An accompanist will be provided. Singing with recorded music is not permitted. Please bring a photo and resume, stapled together. Singers could be asked to dance later.

To audition for a dancer chorus role, please sign up for 5:00 pm.

Please arrive prepared to dance. Please bring jazz sneakers and character shoes. After dancing, dancers could be asked to sing a short selection.

Please sign up for a slot to audition for BULL DURHAM at Theatre Raleigh.

**EQUITY** performers sign up for an appointment here: <https://signup.com/go/zWcwfgx>

**NON- UNION** performers sign up for an appointment here. <https://signup.com/go/SuJjtYG>

SEEKING:

ANNIE SAVOY (38 - 45 years old). Character is female. Can be any ethnicity. The sexy, curvy, warm and fiery High Priestess of the Durham Bulls. Annie is more than a little cautious about embarking upon relationships that could last more than a season. She must have a great, southern rock voice. **ROLE IS CAST, seeking understudy only.**

CRASH DAVIS (mid-30s to early 40s) Character is male. Can be any ethnicity. A seasoned minor league baseball player with a rugged charm and a philosophical outlook on life. Must be able to portray a mix of toughness, vulnerability, and wit. Crash is charismatic, with a dry sense of humor and a no-nonsense attitude towards life and love. Strong pop rock singing voice required.

EBBY CALVIN “NUKE” LALLOSH (early to mid-20s) Character is male. Can be any ethnicity. A talented but immature rookie pitcher with a wild streak. Cocky, energetic, and often clueless, Nuke possesses a boyish charm and a genuine desire to succeed, even if he doesn't always know the best way to go about it. Strong singer.

JOE “SKIP” RIGGINS: late 30s to early 50's. Character is male. Can be any ethnicity. The grizzled manager of the minor league baseball team. Tough, no-nonsense, and deeply passionate about the game. Must have a commanding presence and strong comedic timing.

LARRY (Late 30s – 40s). Character is male. Can be any ethnicity. Pitching coach with limited but unique view of life and baseball. Funny Baritone with an excellent falsetto and a strong sense of pitch and rhythm. A bear of a man.

JIMMY (Late 20s to mid-30s.) Character is male. Can be any ethnicity. Born-again minor league player. Struggles between faith, chastity and his love for Millie  
Very strong pop-tenor.

MILLIE (Late 20s to mid-30s) Character is female. Can be any ethnicity.  
Annie's close friend and fellow baseball enthusiast. Sarcastic, sassy, and unapologetically herself. In love with Jimmy. Very strong high belt.

JOSE/ENSEMBLE(Late 20s-30s). Character is male. Latin-American baseball player. Popular with the ladies. Handsome. Funny. Strong dancer and great singer.

DEKE/ENSEMBLE (Late 20s-30s). Character is male. African-American baseball player. Funny. Strong dancer and great singer.

UMPIRE/ENSEMBLE(Late 30s-40s). Character is male. Can be any ethnicity. A “macho” man. Could be a little out of shape. Funny with authority. Strong mover and singer.

MALE ENSEMBLE (20s - 30s). All ethnicities. Male-identifying singers who are funny, must be physically agile and fit and dance well. Great pop/rock voices.

FEMALE ENSEMBLE (20s - late 30s). All ethnicities. Female-identifying singers who are funny, must be physically agile and fit, and dance well. Great pop/rock voices.