

MAY 29 - JUNE 9

TR

THEATRE RALEIGH'S
2024 MAIN STAGE SEASON

JANE
EYRE

May 29 - June 9

TICK, TICK...
BOOM!
April 10 - 21

VANYA
AND SONIA
AND MASHA
AND SPIKE
July 17 - 28

CURSE
OF THE
STARVING
CLASS
Nov 6 - 17

Bull
Durham
THE MUSICAL
Sept 10 - 22

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JANE
EYRE
a musical

STARRING JULIE BENKO MATT BOGART

FROM THE NOVEL BY
CHARLOTTE BRONTË

MUSIC & LYRICS BY
PAUL GORDON

BOOK & ADDITIONAL LYRICS BY
JOHN CAIRD

VOCAL & INCIDENTAL MUSIC ARRANGEMENTS BY
BRAD HAAK &
STEVE TYLER

ORCHESTRATIONS BY
LARRY HOCHMAN &
BRAD HAAK

TR

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"I am no bird; and no net ensnares me:
I am a free human being with an independent will."

- Jane Eyre



Swing by after the show and ask for
the Independent Will cocktail for only \$8

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RALEIGH, NORTH CAROLINA



K.D. KENNEDY, JR.
February 16, 1942 – May 17, 2024

To me, *Jane Eyre* is a story of how the people we encounter along the way shape our lives and help us achieve personal growth, ultimately leading to the discovery of our true identity. I am particularly moved by the theme of forgiveness and the personal power we possess to choose the paths we take in life.

I would like to dedicate this production to my Dad, K.D. Kennedy, Jr. Anyone who met him was profoundly affected by him. Without him, Theatre Raleigh wouldn't exist. Throughout my life, I was inspired by his love for the arts, his dedication to our family, and his unwavering commitment to Raleigh, North Carolina. His passion directly led me to pursue something meaningful in my own life.

Dad, I love you. Thank you for shaping my life with your deep love, and for modeling hard work, incredible strength, and unwavering service. Your legacy lives on in every performance and you will forever be the heart of Theatre Raleigh.

TR
THEATRE
RALEIGH

LAUREN KENNEDY BRADY
Executive Director



JANE EYRE

a musical

STARRING

JULIE BENKO* MATT BOGART*

FROM THE NOVEL BY

CHARLOTTE BRONTË

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VOCAL & INCIDENTAL MUSIC ARRANGEMENTS BY
BRAD HAAK & STEVE TYLER

ORCHESTRATIONS BY

LARRY HOCHMAN & BRAD HAAK

DIRECTED BY **Megan McGinnis**

CHOREOGRAPHED BY **Tracy Bersley**[^]

MUSIC DIRECTED BY **Andy Collopy**

ASSOCIATE DIRECTED BY **Matt Bogart**

ASSOCIATE MUSIC DIRECTED BY **Jesse Kapsha**

WITH

CHANDA BRANCH

STACIA FERNANDEZ*

ELLA FREDERICKSON

ROB HANCOCK*

ELLIOT LANE

ADA MANIE

ANNE SCARAMUZZO

TEDD SZETO

SORAIAH WILLIAMS*

STANDBYS

ALLIE JESSEE

FLORENCE OWEN

CHANDLER VANCE

SCENIC AND PROPERTY DESIGN

Elizabeth Newton

SOUND DESIGN **Eric Alexander Collins**

LIGHTING DESIGN **Jeremy Diamond**

COSTUME DESIGN **Mark D. Sorensen**

WIG DESIGN **Christal Schanes**

CASTING **Wojcik Casting, Holly Buczek, CSA**

PRODUCTION STAGE MANAGER

Mette CJ Schladweiler*

ASSISTANT STAGE MANAGER

Danielle M. Welch*

ASSISTANT STAGE MANAGER **Caroline O'Dekirk**

PRODUCTION ASSISTANT **Ainsley Mengel**

DIALECT COACH **Rob Hancock**

ORCHESTRA

CONDUCTOR/PIANO **Andy Collopy**

ORCHESTRA CONTRACTOR / REED 1

Wayne Leechford

REED 2 **Amanda LaBrecque**

VIOLIN **Tasi Matthews**

BASS **John Simonetti**

PERCUSSION **Les Webster**

CELLO **Jake Wenger**

CAST IN ORDER OF APPEARANCE

JANE EYRE **Julie Benko***

JANE'S MOTHER/ABBOT/SOPHIE/BLANCHE

INGRAM **Soraiah Williams***

MRS. REED/MRS. FAIRFAX

Stacia Fernandez*

SCATCHERD/GRACE POOLE/LADY INGRAM

Anne Scaramuzzo

AGNES/HELEN BURNS/BESSIE/MARY INGRAM

Ella Frederickson

LEAH/BERTHA MASON **Chanda Branch**

ROCHESTER **Matt Bogart***

BROCKLEHURST/LORD INGRAM/

JOHN RIVERS **Rob Hancock***

JOHN REED/ROBERT/VICAR **Tedd Szeto**

JANE'S FATHER/MASON **Elliot Lane**

YOUNG JANE/ADELE **Ada Manie**

Any video and/or audio recording of this performance is strictly prohibited.

MUSICAL NUMBERS

ACT I

Parents' Theme Jane's Mother,
Jane's Father

Lonely House Young Jane,
Jane, Ensemble

Children of God Mr. Brocklehurst,
Miss Scatcherd, Mrs. Reed

Forgiveness Helen, Jane, Ensemble

My Maker Helen

Sweet Liberty Jane, Ensemble

In the Light of the Virgin Morning
Sophie, Bessie, Leah

Sweet Liberty (Reprise) Jane

As Good as You Rochester

The Fire Jane, The Woman, Ensemble

Sirens Rochester, Jane

Secret Soul Jane, Rochester

ACT II

Sirens (Reprise) Mason,
The Woman, Ensemble

Painting Her Portrait Jane

In the Light of the Virgin Morning
(Reprise) Blanche, Jane

The Gypsy The Gypsy

My Hope of Heaven Rochester, Jane

Slip of a Girl Mrs. Fairfax, Jane

The Wedding Rochester, Ensemble

As Good As You (Reprise) Rochester

The Moors Jane, Ensemble

Forgiveness (Reprise)
Jane, Young Jane

My Eden St. John

Brave Enough for Love
Jane, Rochester, Full Company



Julie Benko (*Jane*) was last seen in Raleigh as Cosette in *Les Miserables* at North Carolina Theater – opposite Lauren Kennedy as Fantine! Since then, Julie has appeared on Broadway in *Harmony*, *Funny Girl* (New York Times 2022 Breakout Star, Dorothy Loudon Award), *Fiddler on*

the Roof, and *Les Miserables*, and earned her MFA in Acting from NYU-Tisch. She fosters a thriving jazz/cabaret career alongside her husband, pianist-composer Jason Yeager, with whom she has released 3 albums (available wherever music is streaming). Favorite regional and off-Broadway credits include *Once*, *The Fantasticks*, *Our Town*, and *Rags*. Visit her website, www.JulieBenko.com, or follow her on TikTok or Instagram @Jujuliebee to discover more!



Matt Bogart (*Rochester*) After directing *Jersey Boys* last season at Theatre Raleigh, Matt is thrilled to return in *Jane Eyre* with Director, Megan McGinnis, opposite Julie Benko and this wonderful company of artists. Broadway & theatre: *Jersey Boys* (also filmed for streaming,

starring Nick Jonas as Frankie Valli), *Paradise Square*, *Aida*, *Miss Saigon*, *The Civil War*, *Smokey Joe's Café* (filmed for streaming), *Camelot* (tour), James Joyce in *Himself* and *Nora* (Off-Broadway), Lee in *True West* at Kennedy Theatre (Directed by Lauren Kennedy Brady), *The Goat*, or *Who Is Sylvia?*, *Orpheus Descending* and *Murder On The Orient Express*. TV&Film: HBO's *Vinyl* as Robert Goulet (Dir., Martin Scorsese), *The Good Fight* (CBS), *Smash*, *L&O* and *L&O: SVU*, *Smash*, *Law & Order* and *L&O: SVU*, *Lincoln* (Tribeca FFest), *Mistake* (feature) and *Stargazer* (Producer & Best Actor, indie feature currently on all streaming platforms). Mr. Bogart is also a professor of Musical Theatre at U. of Michigan, a graduate of Cincinnati Conservatory of Music and has featured recordings on iTunes. Matt sends his love and thanks to Lauren Kennedy Brady, Charlie Brady, friends, family, Jessica and their two boys. www.MattBogart.com, @themattbogart



Chanda Branch (*Leah/Bertha Mason*) B.S. - Speech Communications & Theatre - Tennessee State University & Performing Arts Industry Essentials Certificate - NYU | Tisch x Yellowbrick. Favorite credits: *Smokey Joe's Cafe*

(Brenda), *Hairspray* (Lorraine), *9 to 5* (Kathy), *Ragtime* (Sarah) *Porgy & Bess* (Strawberry Women), *Ain't Misbehavin'* (Charlaine), *Big Fish* (The Witch) *Three Little Birds* (Montego) *Crowns* (Velma), *Chicago* (Velma) *Gypsy* (Deloris) *Sister Act* (Michelle and U/S Deloris, *Dreamgirls* (Ensemble & U/S Lorell), *The Color Purple* (Church Lady Darlene & U/S Shug Avery), *Beautiful: The Carole King Musical* (Female Swing), and *Barbecue* (Female Swing) Awards for appearances at the National Black Theatre Festival and The Women's Theatre Festival Fringe. City, state, regional, and national titles in beauty pageants including Ms. Black USA ('19 & '20)! Loves Corey and Carleigh. Misses Emily. Grateful to share this gift and moment.



Stacia Fernandez

(*Mrs. Reed/Mrs. Fairfax*) is so delighted to be here in Raleigh with this beautiful company! Broadway Credits: *Mamma Mia*, *The Drowsy Chaperone*, *SWING*, *Tom Sawyer*, *The Scarlet Pimpernel* and *Beauty and the*

Beast. Regional: *Drowsy*, *Mrs. Potts*, *Reno in Anything Goes*, *Diana in Next to Normal*, *Adelaide in Guys and Dolls*, *Anna in the King and I*, *Grizabella in CATS*. Film Scores; *Enchanted*, *Shaggy Dogg*, *Capt. America*, *Frozen 2*. Co-owner of StreamingMusicals.com and co-writer of *The Loop*, *A Smalltowne Christmas* and premiering this month- Happy Birthday Anna Loggins. Visit at Staciafernandez.com

Ella Frederickson (*Agnes/Helen Burns/Bessie/Mary Ingram & Understudy for Jane Eyre*) is a rising senior at The University of North Carolina at Greensboro getting her BFA in Musical Theatre. She is grateful and excited to return to



Theatre Raleigh after playing Emma in *The Prom* last summer. Recent credits include *Into The Woods* (Florinda/Cinderella U/S) and *Godspell* (Lindsay) at UNCG Theatre. Much love to Mom, Dad, Maia, Collin and JD.



Rob Hancock (*Brocklehurst/Thomas/Lord Ingram/St. John Rivers*) London: *Daddy Long Legs* National Tour: *Mamma Mia!* Off-Broadway: *Deadly Stages* Regional Theater: Utah Shakespeare Festival, Court Theatre, Cincinnati Playhouse,

Cleveland Play House, Northlight Theatre, Milwaukee Repertory Theater, Westport Country Playhouse, Great River Shakespeare Festival, Theatreworks, Arizona Theatre Company, Rubicon Theatre, Royal Manitoba Theatre, La Mirada, Skylight Music Theatre, Delaware Theatre Company, Hangar Theatre, Laguna Playhouse TV/Film: *The Marvelous Mrs. Maisel*, *Royal Pains*, *True Blood: Postmortem*, *Guiding Light*, and the leading role in *Greenport* (Best Actor - NYC Independent Film Festival) Other: soloist with Tokyo Philharmonic Orchestra, Orchestra Japan, Metropolitan Festival Orchestra – Singapore, Evergreen Symphony – Taipei; Instagram: @boorobbie



Allie Jessee (*Standby for Jane's Mother/Abbot/Sophie/Blanche Ingram, Scatcherd/Grace Poole/Lady Ingram, Agnes/Helen Burns/Bessie/Mary Ingram, & Leah/Bertha Mason*) is a Raleigh-based actress who is ecstatic to make her Theatre

Raleigh debut! She recently graduated from East Carolina University with a BFA in Theatre Arts (concentrations in Musical Theatre and Acting), as well as from the ECU Honors College. Now back home, she works the Box Office/Front of House here at Theatre Raleigh. Her favorite roles include Mrs. Shelley/Dreamer in *The Secret Garden* (Virginia Musical Theatre), Margot in *Bright Star*, Nurse in

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Romeo and Juliet, and *Woman 1 in Songs for a New World* (ECU/Loessin Playhouse). *Love to Lil*, *Momma*, *Daddy*, and *Leo*.



Elliot Lane (*Jane's Father/Mason & Understudy Rochester*), a recent Raleigh transplant from NYC, is thrilled to be joining the family at Theatre Raleigh! Some favorite credits include *Les Miserables* (PA Shakespeare Festival), *Ring of Fire* (Mercury

Rep Chicago / Maples Rep), *The Secret Garden* (Capital Rep), *Hank Williams' Lost Highway* (REV Theatre / Gretna Theater), *Oklahoma!* (Temple Theater). A massive thank you to Lauren and the entire TR team for the opportunity. A bigger thank you to my beautiful wife, Kelsey, and gorgeous daughter, Ella, for your love and support...and for always making sure we have crumbl cookies on hand.



Ada Manie (*Young Jane Eyre/Adele*) is thrilled to make her Theatre Raleigh debut! Her recent credits include *Matilda* in *Matilda, Jr.*, *Annie* in *Annie Kids*, *Anna* in *Frozen Kids*, and *JoJo* in *Suessical Kids*, all with Center Theater Company in Carrboro,

NC and under the direction of Jenny Latimer. She is honored to be part of this incredibly talented cast and crew. Find her at www.ada-manie.com and Instagram @ada.manie.



Anne Scaramuzzo (*Scatcherd/Grace Poole/Lady Ingram & Understudy for Mrs Reed/Mrs Fairfax*) is so grateful to be a stay at home mother to two awesome kids, all while being able to do what she loves on stage. A Raleigh native, Anne

has appeared in *City of Angels* at Theatre Raleigh and five productions with North Carolina Theatre. In her "pre-kids era" Anne was on the national tour of *The Full Monty*, and worked extensively in regional theatres across the country. Up next, she hopes you

grab a ticket to her one woman cabaret show, right here at Theatre Raleigh on June 29! Big thanks to the family for holding down the fort.



Tedd Szeto (*John Reed/Robert/Vicar*) was last seen here in *The Prom* (Principal Hawkins). Other Theatre Raleigh credits: *Natasha, Pierre, and the Great Comet of 1812* (Balaga), *City of Angels* (Angel City Four), *Forever Plaid* (Smudge), *Yellow Face*. NC

Theater: *Young Frankenstein* (Dr. Frederick Frankenstein), *Freaky Friday* (Mike), *Side by Side by Sondheim* at NRACT and *Forbidden Broadway's Greatest Hits*, *A Christmas Carol* at Theatre in the Park. Regional: *Pacific Overtures*, *Little Shop of Horrors*, *Mame*, *Sweeney Todd*. TV/Film: *Parks and Rec*, *Nip/Tuck*, *Dharma and Greg*, *Shopping for Fangs*. Thanks to the amazing cast, crew, and creative team. Joanna, JP, Tabitha, and Deacon – I love you!!



Florence Owen (*Standby for Young Jane Eyre/Adele*) is 12 years old with a passion in music especially in singing and musical theatre. She is excited to be part of Theatre Raleigh, *Jane Eyre* production! Florence participated in Center Theatre

Company's musical production, *Matilda* and *The Little Mermaid*. She also plays the drums, and is involved in School of Rock Chapel Hill.



Chandler Vance (*Standby for John Reed/Robert/Vicar, Brocklehurst/Thomas/Lord Ingram/John Rivers, & Jane's Father/Mason*) is a local actor thrilled to be returning to Theatre Raleigh's stage! The last production he was involved in

with TR was *Jersey Boys* during the 2023 season. Over the past year, he has been working closely with Center Theatre Company in Carrboro, NC as an instructor, director, and designer. Some of his most

recent acting credits include *Present, Christmas Carol @ Center Theatre, Richard Noakes, Arcadia @ Burning Coal Theatre, and Aaron Fox, Curtains @ Raleigh Little Theatre*. Thank You so much to Theatre Raleigh for having me once again. Working here always feels like “coming home”, and it’s an honor to share space with such an incredible group of talented artists. Many many Thanks.



Soraiah Williams (*Jane's Mother/Abbot/Sophie/Blanche Ingram*) recently graduated from UNC-Greensboro with a BFA in Musical Theatre this May. During her time at UNC-Greensboro, she procured credits such as Queenie (Lippa's *The Wild Party*), Witch

(*Into the Woods*), and Jaques (Taub's *As You Like It*). She is so excited to return to Theatre Raleigh after playing Geneva Lee Browne in *1940's Radio Hour* this past winter. Other professional credits include Miss Honey (*Matilda*), Portia (*Something Rotten!*), and Lucy (*Bright Star*). She also enjoys collecting knick-knacks, playing D&D, and cooking comfort foods for her loved ones. LINK Class 6.


CREATIVE TEAM

Tracy Bersley (*Choreographer*) specializes in directing devised and movement-based theatre. Tracy has choreographed at Lincoln Center, The Public Theatre, BAM, The Lucille Lortel Theatre, Primary Stages, McCarter, Williamstown, The Civilians, and Red Bull Theatre. She has also been guest artist/faculty at Yale, NYU Tisch, Purchase College, Columbia, Princeton and Juilliard. Tracy runs an artist posse called DDT with two other performers/writers, whose work aims to transform the actor/audience relationship. Tracy received her MFA in Directing from Syracuse, currently serves as co-head of the MFA acting program at UNC/Playmakers Rep, a member of SDC and a Drama League Fellow.

John Caird (*Book and Additional Lyrics*) is an Honorary Associate Director of the Royal Shakespeare Company and a freelance writer and

director of plays, operas and musicals. His recent directorial credits include *Parsifal* for Houston Grand Opera, Monteverdi's *Orfeo* for Garsington Opera, his own adaptation of Hayao Miyazaki's animated film *Spirited Away* in Tokyo, *The Phoenix* in Houston, *Estella Scrooge* in New York, *Knights' Tale, Hamlet, Twelfth Night* and *Jane Eyre* all in Tokyo, *Don Giovanni* at WNO in Cardiff, *Tosca* in Chicago, Houston and LA, *Love's Labour's Lost* at the Stratford Festival in Canada, *La Bohème* in San Francisco, Toronto and Houston, and his own musical *Daddy Long Legs* off-Broadway, in Tokyo, London and all around the world. His National Theatre productions included *Hamlet, Money, Humbleboy, The Seagull, Stanley, Trelawney of the Wells, Peter Pan* and his own Olivier-award winning version of Bernstein's *Candide*. His directorial work for the RSC included over 20 productions of Shakespeare and other classic and new plays, including *Midsummer Night's Dream, Romeo and Juliet, The Beggar's Opera, Twelfth Night, Merchant of Venice, Peter Pan, Misalliance, Our Friends in the North, Every Man in His Humour, The New Inn, A Question of Geography, Nicholas Nickleby* and *Les Misérables*. At the Royal Dramatic Theatre in Stockholm, where he was Principal Guest Director, he has directed *Romeo and Juliet, Midsummer Night's Dream, Dance of Death, The Tempest, 12th Night, Gertrud and Merry Wives of Windsor*. Other productions include *Macbeth* at the Almeida Theatre, *Becket* and *McQueen* both at the Haymarket Theatre, and *Song and Dance* at the Palace Theatre. For BBC TV he adapted and directed *Henry IV Parts I and II*. He wrote and directed the Siegfried and Roy *Spectacular* in Las Vegas. He wrote opera libretti for André Previn's *Brief Encounter*, and for Tarik O'Regan's *The Phoenix*, both premiering at Houston Grand Opera. He also wrote *Children of Eden* with music by Stephen Schwartz, and *Jane Eyre, Daddy Long Legs, Knights' Tale* and *Estella Scrooge* all with music by Paul Gordon. *Theatre Craft*, his book about directing for the stage, is published by Faber and Faber.

Eric Alexander Collins (*Sound Designer*) is excited for his fourteenth season designing for Theatre Raleigh! Three of his past designs for Theatre



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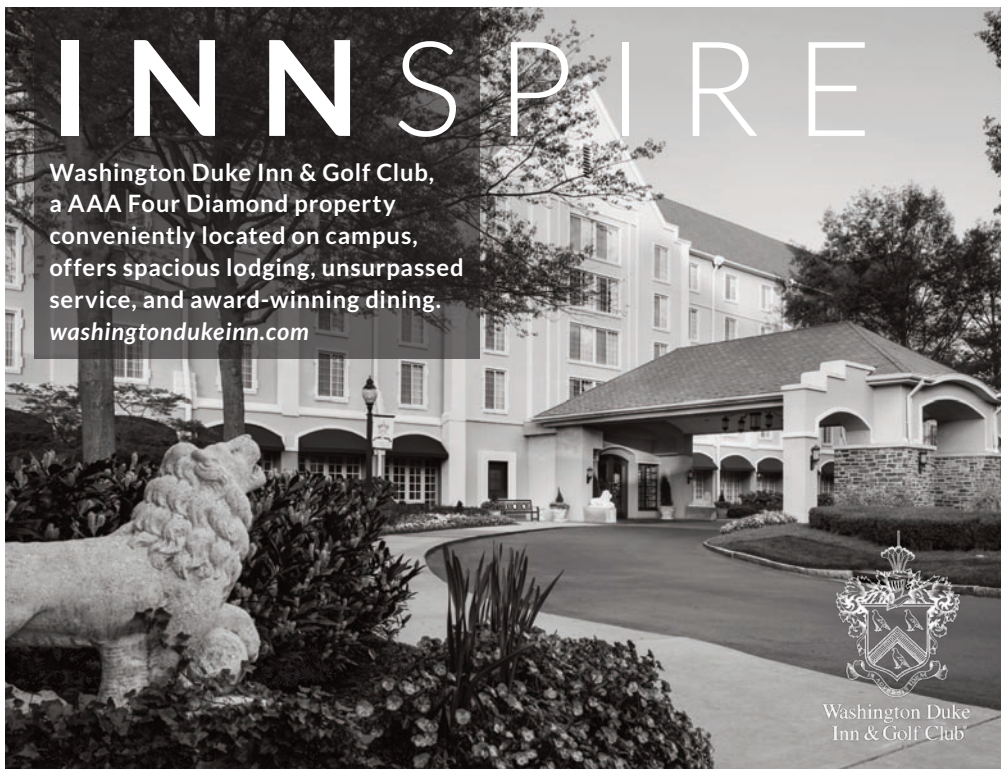
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Raleigh have been awarded Best Sound Design by BroadwayWorld: *The Mystery of Edwin Drood* (2016), *Smokey Joe's Cafe* (2017) and *ONCE* (2018). Eric first designed for TR back in 2011, including the shows *The Marvelous Wonderettes* and *Violet*. Among his personal favorite credits include: North Carolina Theatre: *Billy Elliot: The Musical*, *Gypsy*, *Into The Woods*, *Mamma Mia*. Theatre Raleigh: *Avenue Q*, *Junk*, *The Secret Garden*, *Rock of Ages*. Playmakers Rep. Co. (U.N.C.): *She Loves Me*, *Peter and the Starcatcher*. Carolina Ballet: *MacBeth* (2016 world premier ballet), *Lynne Taylor-Corbett's Dracula* and *The Little Mermaid* (both world premier ballets). North Carolina Symphony: *The Music Man*, *Idina Menzel (in concert)*, *Natalie Merchant (in concert)*. University Theatre (N.C.S.U.): *Our Town*, *The 39 Steps*. Theatre In The Park: *Godspell*.

Andy Collopy (Music Director) is thrilled to be making his Theatre Raleigh debut! Some of his favorite credits include Daniel Fish's revival of *Oklahoma!* (First National Tour), *The Lightning Thief* (Broadway, First National Tour), *Daddy Long Legs* (Off-Broadway), *Knights' Tale* (Tokyo world premiere), and *Sousatzka* (Toronto world premiere). He is on the faculty of the Musical Creators' Institute where he teaches music theory and composition. Next up, Andy will be working on the National High School Musical Theatre Awards (the 'Jimmy Awards') where he can be heard accompanying the finalists on the stage of the Minskoff Theatre. @andycollopy

Jeremy Diamond (Lighting Designer) is delighted to be designing at Theatre Raleigh again! Currently, Jeremy works as the Production Supervisor and Head of Lighting for the Downtown Cary Park in Cary, NC. Jeremy has toured the country as an Assistant Electrician/Followspot Operator and the Head Electrician for Broadway touring shows. He has worked as a Head Electrician for numerous theatre, dance, and opera companies in North Carolina, including Theatre Raleigh and Greensboro Opera, and spent five years working with The American Dance Festival. Jeremy's true passion lies in design, and he is grateful he can scratch that itch with this production!

Paul Gordon (Music and Lyrics) Tony Award nominated composer for his musical *JaneEyre*. Other works include *Sense and Sensibility* (winner of the 2015 Jeff Award for Best New Work), *Daddy Long Legs* (2009 Ovation Award, 2 Drama Desk Award nominations, Off-Broadway Alliance Award nomination and 3 Outer Critic Circle award nominations). He is the co-founder of StreamingMusicals.com, where his musicals *Pride and Prejudice*, *Emma*, *Estella Scrooge*, *Being Earnest* and *No One Called Ahead* can currently be streamed. *Knight's Tale*, written with John Caird, has had multiple productions in Japan. His other shows include: *Stellar Atmospheres*, *Little Dorrit*, *Schwab's*, *Analog and Vinyl*, *The Front*, *Juliet and Romeo*, *SleepyHollow*, *First Night*, *The Circle*, *Rabbit*, *Greetings From Venice Beach* and *The Sportswriter*. In his former life, Paul was a pop songwriter, writing several number one hits. paulgordonmusic.com

Jesse Kapsha (Associate Music Director)

Megan McGinnis (Director) is thrilled to return to Theatre Raleigh, after directing *Daddy Long Legs* in 2018 and starring in *City of Angels* in 2022. As an actor, Megan is currently touring the country with *Beetlejuice*, as Barbara Maitland. Her Broadway credits include *Side Show* (revival), *Les Miserables* (revival, Eponine), *Little Women* (Beth), *Beauty and the Beast* (Belle), *Thoroughly Modern Millie*, *Parade*, *The Diary of Anne Frank*. National Tours: *Come From Away*. Off-Broadway and London: *Daddy Long Legs* (available on Broadway HD). TV/Film: *Marvelous Mrs. Maisel*, *Younger*, *A Goofy Movie*, and more. Recordings: Sutton Foster's *Wish* ("Flight") and *Take Me to the World*. Graduate Columbia University, faculty at Ball State University. Most proud of my son, Beckett.

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Elizabeth Newton (*Scenic and Properties Designer*) has always been a proud British Literature nerd and is thrilled to be working on this production with Theatre Raleigh. Past TR designs: Scenic - *The 1940s Radio Hour, Oh What A Night,* and *Bud Not Buddy*; Props - *The Bridges of Madison County*. Elizabeth holds a BA in Theatre from Meredith College and an MFA in Scenic Design from the University of Southern Mississippi. While currently based in Raleigh, Elizabeth has worked as a designer and scenic artist for many companies and universities throughout the Southeast, including Raleigh Little Theatre, Burning Coal Theatre, and Meredith College in the Triangle. She has also been a guest designer at Regent University in Virginia Beach since 2017. Favorite recent design credits include *The Spitfire Grill* (Regent University), *Tartuffe* (Meredith College), *Hello Dolly* (Covenant College), *Daisy Pulls It Off* (Regent University), *Beehive* (Raleigh Little Theatre), and *Brigadoon* (Regent University). Elizabeth would like to thank this amazing collaborative team for a wonderful experience. All glory belongs to God.
www.elizabethnewton.com

Caroline O'Dekirk (*Assistant Stage Manager*) is super grateful to be working at Theatre Raleigh again this season! She graduated from Meredith College last spring with a Bachelor's degree in Theatre and a Psychology minor. PSM credits: *A Charlie Brown Christmas* (Dec 2023) and *Freaky*

Friday (June 2023) at NRACT; *Sweet Charity* (Feb 2024), *Carrie: The Musical* (Feb 2023) and *Everybody* (Nov 2021) at Meredith College. ASM credits: *tick, tick...BOOM!* (April 2024), *Barbecue* (Oct 2023), *The Prom* (Aug 2023), *City of Angels* (Aug 2022) and *The Play That Goes Wrong* (Sept 2022) at Theatre Raleigh. Shoutout to her family and her cat, Willow, for their endless love and support! Enjoy the show!
Instagram: @sweet.caroline8

Christal Schanes (*Wig Designer*) From quaint theatres to film & TV, Christal Schanes continues to spread her creative wings. Born & raised in Rockford IL in 1976, Christal knew from a young age she was to be an artist. Guided by insightful parents, Christal earned a BFA in Costume Design in '99 after receiving a BFA in Visual Arts at Illinois State University. Having fallen in love with the collaborative nature of the theatrical art form, Christal began exploring wig building and prosthetics earning a MFA at NCSA in their Wig & Makeup Design Program with a focus on wig building & prosthetics. With her goals set high Christal became a Member of IATSE Local 798 Hair Union in NYC where she became a full-time member of the Emmy Award Winning "Saturday Night Live!" Hair/Wig Dept from 2005-2013. She has built wigs for many productions including "Poker Face" season 1, "Late Night" & "Tonight Show" w Jimmy Fallon, "The Heart She Holler" to name a few. She has worked on films/TV within the last 25 years including Scorsese's *Killer of the Flower Moon*, *The Summer She Turned Pretty* (Season 3), *Eyes of Tammy Faye*, *Premium Rush* (HOD Stunt Unit), *Old Dogs*, *Righteous Kill* and *Salt* among many others. Christal is now the proud owner of a custom wig studio in downtown Winston Salem called CHRISTALine Studios and has educated hundreds of students through her Professorship at UNCSA (2012-2023), Reel Works, union classes through IATSE and now holds lessons through her personal classroom at CHRISTALine Studios. Through CHRISTALine Studios Christal also provides custom medical wigs to those experiencing medically related hair loss. In her spare time she enjoys spending quality time mentoring the next generation of artists

and spending time with her wonderful husband and three kids.

Mette CJ Schladweiler (*Production Stage Manager*) PSM on *1940's Radio Hour* this past fall and *The Prom* last summer at Theatre Raleigh. Other credits at TR: *The Play That Goes Wrong*; *Yellow Face*; *Peace of Clay*; *Fun Home*; *Neither One of Us: Yolanda Sings Gladys*; *Oh, What a 'holy' Night!* - 2019; *Beehive, the Musical*; *The Rocky Horror Show*; *Once*; *Daddy Long Legs*; *Rock of Ages*; *The Secret Garden*; *Million Dollar Quartet*; *The Mystery of Edwin Drood*; and many more. Mette is very excited to be back working at Theatre Raleigh – especially getting to work with Megan McGinnis again, along with all the talented cast, creatives and crew on this production. Much love to Linh, Jackson, Maxx and Nancy for all their love and support. Many thanks to Lauren for her many talents and visions in bringing new and exciting live theatre to the Triangle and NC!! Proud AEA member – support your local unions!

Mark D. Sorensen (*Costume Designer*) is a graduate of University of Cincinnati-College Conservatory of Music and is currently a Professor of Costume Design at the University of North Carolina Wilmington. His professional employment includes working on Broadway's *Sunset Boulevard* and *The Lion King*, HBO'S *Eastbound and Down, Season 4*, Disney on Ice and Ringley Brothers Barnum and Bailey Circus, Cincinnati Playhouse in the Park, Cincinnati Opera and Glimmerglass Opera. He has designed costumes regionally including College Light Opera Company, Ensemble Theatre of Cincinnati, Wings Theatre, Rockwell Productions, Forestburgh Playhouse and co-founding Opera Wilmington, Wilmington, NC first fully produced opera company. Mark D Sorensen is pleased to be returning to Theatre Raleigh after designing *1940's Radio Hour*.

Danielle M. Welch (*Assistant Stage Manager*) is thrilled to be working with Theatre Raleigh for a fourth season! Previous Theatre Raleigh credits include *Jersey Boys*, *The 1940's Radio Hour* (*Assistant Stage Manager*); *tick...tick...BOOM!*, *The Prom*, *Natasha, Pierre and the Great Comet of*

1812, The Play That Goes Wrong, City of Angels (*Costume Supervisor*). Regional wardrobe credits include *Dreamgirls*, *9 to 5*, *Kinky Boots*, and *In the Heights* (NC Theatre). Danielle has a BFA from UNC-Greensboro and sends love and gratitude to the Theatre Raleigh family!

ADDITIONAL PRODUCTION STAFF

Erin Bell Production Electrician
Kerry DeSimone Scenic and Property Assistant
Matthew Emig Costume Supervisor/ Dresser
Cameron Fitzpatrick Sound Assistant
Parker Gagnier Sound Associate
Wayne Leechford Orchestra Contractor
Ainsley Mengel Production Assistant
Evelyn Putnam Hair, Makeup, and Wig Supervisor
Susan Jordan Shank Dresser

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NOTES

The world premiere of this chamber version of *Jane Eyre* opened at the Playhouse Theatre in Tokyo in 2023, produced by Umeda Arts Theatre in collaboration with TOHO Company

A workshop production of this new version was presented in 2018 by Cleveland Musical Theatre (Miles J. Sternfield, Artistic Director; Sean Patrick, Executive Producer)

The Original Broadway version of 2000 was produced by Annelte Niemtow, Janet Robinson, Pam Koslow and Peg McFeeley Golden

The American Premiere was produced by the La Jolla Playhouse, California in 1999. Michael Grief, Artistic Director, Terrence Dwyer, Managing Director Des McAnuff, Director in Residence

Produced for the stage by David and Ed Mirvish in Toronto, 1996

An earlier version of *Jane Eyre* was produced by Wichita Center for the Arts, Wichita, Kansas, 1995

Paul Gordon Music and MCA/Universal Music are the publishers of the score of *Jane Eyre*

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